

"TALES OF HOFFMANN"

| | | | |
|-----|---------------------|---------------------|----|
| FOR | PIANO SOLO..... | by D. Magnus..... | 60 |
| — | PIANO SOLO..... | Paul Perrier..... | 60 |
| — | PIANO DUET..... | Henri Goeffroy..... | 75 |
| — | VIOLIN & PIANO..... | Paul Perrier..... | 60 |
| — | CELLO & PIANO..... | Max Woltag..... | 75 |
| — | PEDAL ORGAN..... | Ernest Newton..... | 75 |

.....MEDIUM in D.....60

_____ HIGH In F.60

VOCAL DUET.....in D for SOPRANO & ALTO

& CONTRALTO or MEZZO } 60

_____ In F for
TENOR & BARITONE } 60

| | |
|-----------------|------|
| SMALL ORCHESTRA | 1.65 |
|-----------------|------|

FULL 1.90

COMPLETE OPERA VOCAL SCORE 300

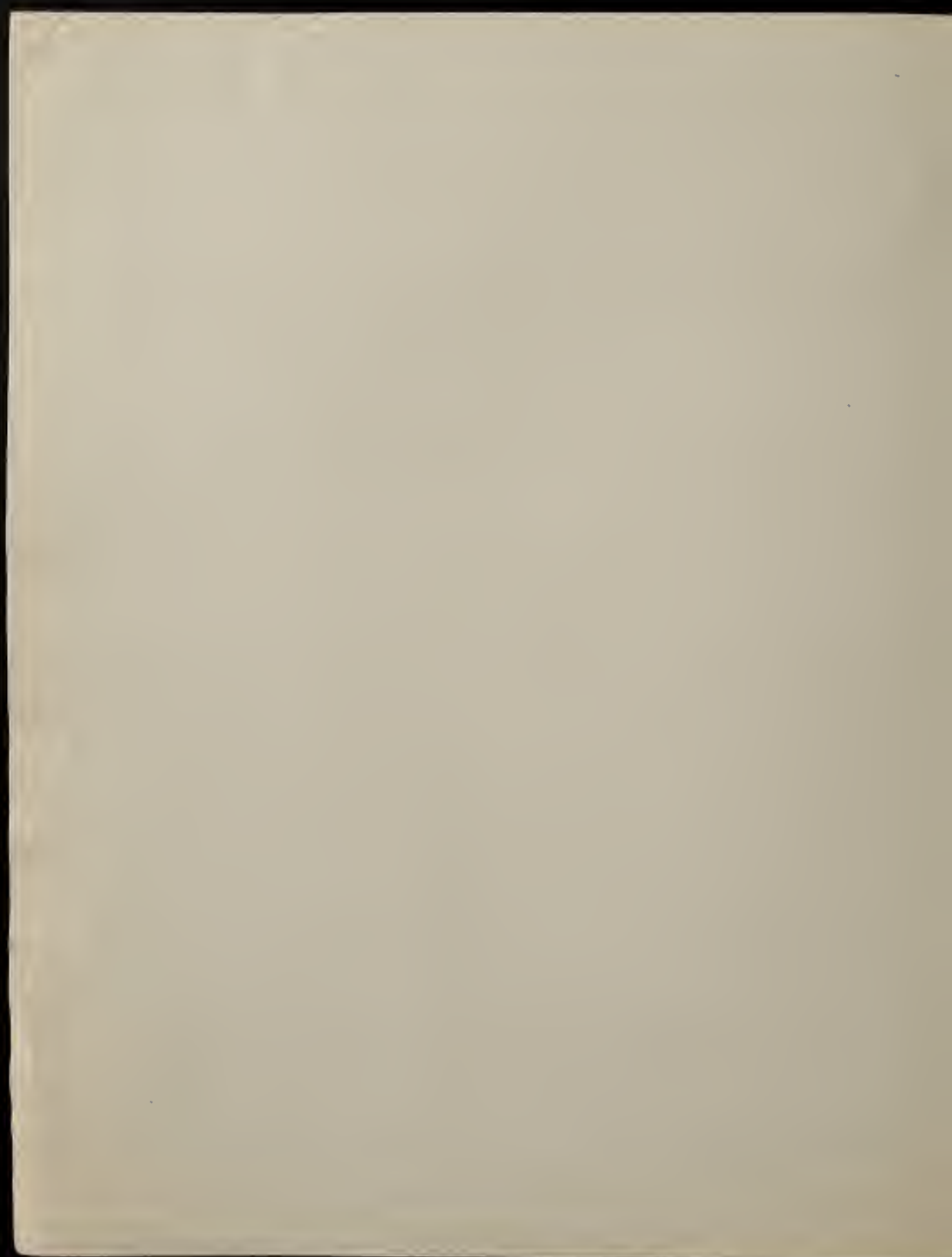
PIANO 200

SELECTION. All the Principal Melodies from the Opera, } 75
for Piano Solo. Arranged by Charles Godfrey Jr.

BARCAROLLE WALTZ..... Oscar Fetrus.. ...75

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London, J.B. CRAMER & CO. LTD.



Night of Stars and Night of Love.

(BELLE NUIT)

BARCAROLE.

Music by

OFFENBACH.

Andante.

Tenor.

Baritone.

Armonioso.

PIANO.

p dolce

Night of stars, and
Bel - le nuit, ô

Red.

*

Red.

*

Red.

*

night of love, Fall gent - ly o'er the wat - ers, Heav'n a-round, be -
nuit d'a-mour, Sou - ris - à nos i - vres - ses, Nuit plus dou - ce

Red.

*

Red.

*

- low, a - bove, No more we'll heed the shore!
que - le jour, Ô bel - le nuit d'a - mour!

Red.

*

H. & H. 34

Red.

*

[asking.

All Music Lovers who sing "Vocal Duets" should write for The Frederick Harris Coy's "Samples of Vocal Duets," it is sent free for the

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,
Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,
Le temps fuit et sans re - tour, Em - por - te nos ten - dres - ses,

*Re. ** *Re. ** *Re. ** *Re. **

Love had ne'er an hour so bright, In fa - bled days of yore — The
Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour — Zé -

Love had ne'er an hour so bright, In fa - bled days of yore —
Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour —

*Re. ** *Re. ** *Re. ** *Re. **

ca - denc'd oar will rhyme — To the measure we sing, — Till
phirs — em - bra - sés — Ver - sez - nous nos co - res - ses! Zé -

The ca - denc'd oar will rhyme as we sing
Zé - phirs — em - bra - sés, Ver - sez - nous!

*Re. ** *Re. ** *Re. ** *Re. **

ev - en charm - èd Time, Fold a moment his wing
 - phirs em - bra - sés Don-nez nous vos bai - sers,
 Till ev - en charm - èd Time, Will fold his wing. Wan - der
 Ver - sez - nous vos ca res - ses, vos bai - sers, Ver - sez -

*Red. ** *Red. **

Wan - der on! Till the dawn! Ah!
 vos bai - sers, Vos bai sers! Ah! *rall.*
 on! Till the dawn, till the dawn! Ah!
 - nous, Ver - sez - nous vos bai - sers! Ah! *rall. en - tando*

*Red. ** *Red. ** *Red. **

a tempo
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,
a tempo Bel - le nuit! ô nuit - d'a-mour, Sou - ris - à nos i - vres - ses,
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,
pp a tempo Bel - le nuit! ô nuit - d'a-mour, Sou - ris - à nos i - vres - ses,

*Red. ** *Red. ** *Red. ** *Red. **

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.
Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.

f

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.
Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.

f

*Red. **

cresc. *f*

Ah! Gent-ly fall o'er the wa - -
 Ah! *Sou - ris à nos i - vres -*

Night of stars and of love _____ Gent-ly fall o'er the
Ô bel - le nuit d'a - mour! _____ Sou - ris à nos i -

p *cresc.* *f*

*Red. **

dim. *pp*

- - ters! Heav'n a - round, be - low, a - bove! Ah!
 - - ses, *Nuit d'a - mour!* *dim.* *ô nuit d'a - mour! Ah!*

wa - ters! 'Tis Heav'n a - round, be - low, a - bove!
 - vres - ses, *Ô - bel - le nuit d'a - - mour!*

pp

*Red. **

First system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and the lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with a melodic line and the lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part features a series of chords and a bass line with a steady rhythm. The system ends with a double bar line and a repeat sign.

Second system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and the lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with a melodic line and the lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part features a series of chords and a bass line with a steady rhythm. The system ends with a double bar line and a repeat sign.

Third system of musical notation. It consists of three staves. The top staff is a vocal line with a melodic line and the lyrics "ah!" and "ah!" repeated. The middle staff is a vocal line with a melodic line and the lyrics "ah!" and "ah!" repeated. The bottom staff is a piano accompaniment with a bass line and a treble line. The piano part features a series of chords and a bass line with a steady rhythm. The system ends with a double bar line and a repeat sign.

NEW AND INTERESTING DUETS.

Arr: as a Duet
by ERNEST NEWTON.

Moderato espressivo.

A PERFECT DAY.

Words & Music by
CARRIE JACOBS-BOND.

SPRANO.
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

CONTRALTO.
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

No 1. Soprano & Contralto. No 2. Soprano & Tenor. No 3. Mezzo or Contralto & Baritone.

Arr: as a Duet
by ERNEST NEWTON.

Andante.

WHEN SONG IS SWEET.

Music by
GERTRUDE SANS SOUCI.

mf Skies are on - ly bright and fair In your eyes of blue, Song is on - ly sweet, my dear, When I sing of you.

Skies are on - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you.

No 1. Soprano & Tenor. No 2. Soprano & Contralto or Baritone.

Words by
MAUDE LOUISE RAY.

Andante.

MY TASK.

Arr: as a Duet by ERNEST NEWTON.

Music by
E. L. ASHFORD.

mf To love some one more dear - ly ev - 'ry day, To help a wand - ring child to find his way, To

To love some one more dear - ly ev - 'ry day, ev - 'ry day, To help a wand - ring child to find his way, to find his way, To

No 1. Soprano & Tenor. No 2. Soprano & Contralto or Baritone.

Words by
FRANK STANTON.

Moderato.

JUST AWEARYIN' FOR YOU.

Arr: as a Duet by EMERSON JAMES.

Music by
CARRIE JACOBS-BOND.

mf Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wand - rin' when You'll be com - in' home a - gain.

Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wand - rin' when You'll be com - in' home a - gain.

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to Bb.

Arr: as a Duet
by EMERSON JAMES.

Andante.

I LOVE YOU TRULY.

Words & Music by
CARRIE JACOBS-BOND.

p I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

I love you tru - ly, tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

For Two Medium Voices. High Voice compass Eb. to F. Low Voice compass C. to Db.

Arr: as a Duet
by ERNEST NEWTON.

Allegretto moderato.

DO YOU REMEMBER?

Words & Music by
CARRIE JACOBS-BOND.

SPRANO. Do you re - mem - ber the days in the moon - tains? Do you re - mem - ber the mist on the sea? Do you re - mem - ber the

CONTRALTO. Do you re - mem - ber the days in the moon - tains? Do you re - mem - ber the mist on the sea? Do you re - mem - ber the

No 1. Soprano & Contralto or Baritone. No 2. Contralto & Tenor.

Words by
FRASER PIERSON.

Allegro con spirito.

THE TWO FOOLS.

Music by
T. C. STERNDAL BENNETT.

mf Two fools once met up on the King's High-way, Fa la la la la la la,

Pray what was their busi - ness there that day? Fa

Humorous Duet for Men's Voices. High Voice compass A. to E. Low Voice compass A. to D.

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